

Vingteinquième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié

aux Quatre Frères Müller

de Brunswick

par

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Oeuvre 50.

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M.M. ♩ = 132.

ALLEGRO MODERATO.

Nº 25.

QUARTETTO.

Basso *p* con Eleganza.

p *mf* *f*

pp *legato.* *rf* *pp*

f *f*

ff

dimin.

p *cres.* *p* *rf* *rf* *smorz.*

pp *staccato e marcato.* *cres. f* *ff*

dimin. *pp* *cres.* *f* *cres.*

8

VIOLINO I:

3

loco.
ff *pp staccato.*

cres - - cen - - do. f

ff

dimin. p

3^e Corde. pp ppp dolce.

cres - cen - do. tr

1^o p f dimin.

2^o f

dimin.

p pp p 2

V.S.

Violino I musical score page 4. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and performance instructions.

Staff 1: *cres. poco a poco.* *pp* *rf*

Staff 2: *p sciolto.*

Staff 3: *f*

Staff 4: *ff*

Staff 5: *dimi - - - nuen - - - do.*

Staff 6: *pp legato.* *cres - - - cen - - - do.* *f*

Staff 7: *ff* *dimin.* *p*

Staff 8: *f*

Staff 9: *p*

Staff 10: *cres - - - cen - - - do.* *f* *ff* *dim.* *p* *rf* *rf*

Staff 11: *smorzando.* *pp* *staccato e marcato.*

VIOLINO I:

5

cres. f ff dimin. pp *cres. cen do.*
f cres. ff pp
cres. f
sempre più cres. ff
dimin. p pp
1 ppp p
cres. cen do. p
f ff
pp
1 ppp ppp ff
p dimin. sempre moriente sin' al Fine.
pp pp

VIVACE ASSAI.

♩. = 112.

SCHERZO.

The score is for Violino I, titled "SCHERZO. VIVACE ASSAI." with a tempo of 112 beats per minute. It is written in 3/4 time and the key of B-flat major. The piece consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a decrescendo (*dimin.*) to piano (*p*).
- Staff 2:** Features a forte (*f*) dynamic, a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.
- Staff 3:** Includes a piano (*p*) dynamic, a repeat sign, and a decrescendo (*dimin.*) to piano (*p*).
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.
- Staff 5:** Features a forte (*f*) dynamic, a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.
- Staff 6:** Includes a forte (*f*) dynamic, a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.
- Staff 8:** Features a forte (*f*) dynamic, a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.
- Staff 9:** Includes a forte (*f*) dynamic, a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.
- Staff 11:** Features a forte (*f*) dynamic, a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.
- Staff 12:** Includes a forte (*f*) dynamic, a decrescendo (*dimin.*) to piano (*p*), and a repeat sign.

VIOLINO I:

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (f, p, pp, smorz., dolcissimo), articulation (accents, slurs), and performance instructions (2. Corde. rf). The piece concludes with a double bar line and a repeat sign.

Staff 1: *f* *dimin.* *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p*

Staff 6: *f* *pp* *f*

Staff 7: *f* *dimin.* *p* *f* *dimin.* *p* *f*

Staff 8: *p* *f* *p*

Staff 9: *f* *2. Corde. rf* *p* *smorz. pp* *pp* *2* *dolcissimo.*

Staff 10: *pp*

Staff 11: *2*

pp

dimin. p

f

ff ff

$\text{♩} = 88.$
ANDANTE
 GRAZIOSO.

dolce.

rf

Con semplicità.

rf

p

cres. f dim. p dolce.

rf rf cres. f dimin.

p cres. poco f dimin.

p cres.

VIOLINO I:

9

Violino I musical score page 9. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics and articulations, including *f*, *pp*, *cres*, *cen*, *do*, *ff*, *p*, *dolce*, *rf*, *pp*, *cres.*, *f*, *di - mi - nuen - do. dolce*, *cres. f*, *dimin.*, *p*, *cres - cendo*, *f*, *pp*, *cres*, *cen*, *do*, *ff*, *pp*, *p*, *ff*, *fp*, *pp*, *dolce*, *smorz.*, *8*, *loco*, and *pp*. The music includes many slurs, ties, and ornaments. The final measure of the piece is marked with a double bar line and a repeat sign.

ALLEGRO VIVACE.

♩ = 120.

FINALE.

ff *pp* *p* *cres* — *cen* — *do*.

f *p*

cres —

— *cen* — *do*. *ff* *pp* *p* *cres.* *f* *dimin.*

pp *cres* — *cen* — *do*.

f *dimin.*

Leggieramente. *p* *rf p*

rf p *ff* *pp* *ff* *pp*

ff *p*

cres — *cen* — *do*. *f* *ff*

dimin.

p *pp*

cres - cen - do. *ff*

loco. Pizz. *1* *Arco.* *1*

ff ff p pp p

cres f

ff pp

cres - cen - do. *p*

f f pp pp

ff

ff pp ff pp

ff p

cres. f

Leggieramente.

p

ff *pp* *ff* *pp*

ff *p*

p

cres - - cen - do. *f* *ff*

loco.

dimin. *p* *pp*

cres - - cen - do. *ff*

1 Pizz. *1 Arco.*

ff *ff* *p* *pp* *p*

1 *cres - cen - do.*

f *ff* *pp* *p*
cres. *f* *ff*
rf *rf* *rf* *rf* *rf* *rf* *rf* *ff* *pp*
p.
f
ff *pp*
ff *pp* *ff*
 1
ff *ff*

FINE.

Nº 36.
QUARTETTO.

ALLEGRO MODERATO.

Basso.

p

pp legato.

cres. f

rf

pp

rf

f

dimin. p

ff

cres. p

smorz.

pp staccato.

cres.

f

ff

dimin. pp

cres. - cen - do. f

cres.

pp staccato.

ff

cres. - cen - do. f

sempre più crescendo.

dim. p

ff

1 pp 1 pp dolce.

p

cres

cen - do. p

1º

dimin. 1 = 2º

1

f

f

V. S.

Violino 2º musical score page 2. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *dim.*, *p*, *pp*, *cres. poco a poco. pp*
- Staff 2: *cres.*, *pp*, *legato.*, *cres - cen - do. f*
- Staff 3: *ff*, *p*, *cres.*, *f*, *dim.*, *p*, *smorz.*
- Staff 4: *staccato.*, *pp*, *f*, *ff*, *dimin.*, *pp*
- Staff 5: *cres.*, *f*, *cres.*, *ff*, *pp*
- Staff 6: *cres.*, *ff*, *sempre più crescendo.*
- Staff 7: *ff*, *dimin.*, *p*

Rehearsal marks are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, and 4 above the staves.

1 1

pp *ppp* *p*

crescendo. *p* *f*

ff *pp*

ppp 1 *ppp* 1 *f*

sempre moriente sin'al Fine.

dimin.

pp *ppp* *pp*

VIVACE ASSAI.

SCERZO.

p *f* *dimin* *p* *2* *mf* *f*

p *4* *p*

1 1

p *f* *p* *ppp*

f *p* *f* *dim.* *p*

1 1 1 2

p *f* *p* *f* *p*

Violino 2 musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood markings at the top are *smorz.*, *pp*, *smorz.*, and *pp sempre.*. The dynamics are marked as *f*, *rf*, *p*, and *pp*. The score features various musical notations including slurs, ties, and repeat signs. Measure numbers 1, 2, and 4 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

1 *smorz.* *pp* *smorz.* *pp sempre.*

f *rf* *p* *pp*

1 *p* *f* *dimin.* *p*

2 *mf* *f* *p* 4 *p*

1 *p* 1 *p*

f *pp*

VIOLINO 2º

5

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in 12 staves, with the first four staves containing more complex melodic and harmonic material, and the remaining eight staves featuring a more rhythmic, repetitive pattern.

The first staff begins with a treble clef and a key signature of two flats. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The dynamic markings are *f* (forte), *p* (piano), *f* (forte), *dimin.* (diminuendo), and *p* (piano). The second staff continues the melodic line, with a first ending bracketed and marked with a '1'. The third staff features a series of half notes, with a first ending bracketed and marked with a '1'. The fourth staff continues the melodic line, with a first ending bracketed and marked with a '2'. The fifth staff begins with a treble clef and a key signature of two flats. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The dynamic markings are *sf* (sforzando), *p* (piano), *smorz.* (smorzando), *pp* (pianissimo), and *pp sempre.* (pianissimo sempre). The sixth staff continues the melodic line, with a first ending bracketed and marked with a '1'. The seventh staff continues the melodic line, with a first ending bracketed and marked with a '1'. The eighth staff continues the melodic line, with a first ending bracketed and marked with a '1'. The ninth staff continues the melodic line, with a first ending bracketed and marked with a '1'. The tenth staff continues the melodic line, with a first ending bracketed and marked with a '1'. The eleventh staff continues the melodic line, with a first ending bracketed and marked with a '1'. The twelfth staff continues the melodic line, with a first ending bracketed and marked with a '1'. The piece concludes with a double bar line.

ANDANTE
GRAZIOSO.

p *p* *rf* *rf* *p* *cres.* *f* *dim.* *p* *cres.* *f* *dimin.* *cres. poco f dimin. p* *cres. f* *pp* *cres - cen - do. ff pp* *p* *pp* *cres. f* *di - mi - nuendo. p* *cres.* *f* *dimin. p* *cres - cen - do. ff pp* *cres. f* *pp* *p* *ff* *fp* *même son.* *pp* *p* *smorz.* *pp*

ALLEGRO VIVACE.

FINALE.

ff 1 pp p cres. f f pp

cres-cendo. ff pp p

f dim. pp cres. f

3 P Leggieramente.

ff pp f pp

ff

p cres.

f ff dimin.

p pp

cres. ff ff ff p pp

ten. 1 ten. 1

cres. f ff pp

cres - - cen - do.

ff *pp*

f *pp*

ff

f *ff* *pp* *ff* *pp*

ff

cres.

p *Leggieramente.*

ff *pp*

ff *pp* *ff*

p

cres - - cen - do. f

ff

dim. p

pp

cres- cen - do. ff

1 Pizz. 1 Arco.

ff ff p pp

1

cres. f

ten. 1 ten. 1

ff pp p cres. f ff

ff pp p

1 1

f ff pp

ff pp ff

ff ff

FINE.

ALTO.

G. Onslow. Op. 50. 1

ALLEGRO MODERATO.

N^o 26.
QUARTETTO.

col Viol.

Basso. *p* *cres. f*

pp *legato. rf*

pp *f* *ff*

dim. *p* *cres. p*

smorz. *staccato.* *pp* *cres. f* *ff*

dimin. pp *cres.* *f* *ff* *pp*

cres. *f*

sempre più crescendo. *ff*

dimin. p *pp*

ppp *p*

p *cres.* *cen* *do.*

1^o *dim.* *1* *2^o* *f*

1 *f* *dimin.* *2*

V.S.

musical score for Alto, measures 1-12. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12 include the following markings and features:

- Measure 1: *pp*
- Measure 2: *p*, *cres.*
- Measure 3: *cres. poco a poco.*, *pp*
- Measure 4: *p*, *cres.*
- Measure 5: *f*, *ff*
- Measure 6: *pp*, *legato.*, *cres.*
- Measure 7: *cres. sempre.*, *f*, *ff*, *p*
- Measure 8: *col Viol.*, *p*, *cres.*, *f*
- Measure 9: *p*, *cres.*, *f*, *dim.*, *p*
- Measure 10: *pp staccato.*, *cres.*, *smorz.*
- Measure 11: *f*, *ff*, *dim.*, *pp*, *cres.*, *f*, *cres.*, *ff*
- Measure 12: *pp*, *cres.*, *f*
- Measure 13: *sempre più crescendo.*
- Measure 14: *ff*, *dimin.*, *p*
- Measure 15: *p*, *pp*, *ppp*, *p*

The musical score for 'L'Espresso' by Franz Liszt is presented in six staves. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *cres.* (crescendo) and *p* (piano).
- Staff 2:** Continues the melodic line with slurs and ties. Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 3:** Shows a melodic line with slurs and ties. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte).
- Staff 4:** Features a melodic line with slurs and ties. Dynamics include *p* (piano) and *sempre* (always).
- Staff 5:** Continues the melodic line with slurs and ties. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *ppp* (pianississimo).
- Staff 6:** The final staff, ending with a double bar line. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *ppp* (pianississimo).

VIVACE ASSAI.

SCHERZO.

SCHERZO. *VIVACE ASSAI.*

p *f* *dimin.* *p* *f* *dimin.* *pp* *f* *dim.* *p* *f* *dimin.* *p* *f* *dimin.* *p*

smorz.
f *f* *p* *pp sempre.*

pp sempre.

f *dimin.* *p* *1* *f* *dimin.* *p*

p *f* *dim.* *p* *f* *dim.* *p*

f *pp* *f*

dim. *p* *f* dimin. *p* *f* *f* *f*

f *p* 1 1 *f*

f *p* *smorz.* *smorz.* *pp sempre.*

p *f* *dim.* *p*

p *f* *dim.* *f* *dim.* *f* *ff* *ff*

ANDANTE
GRAZIOSO.

p *p* *cres.* *legato.* *f* *dim.* *p* *cres.* *f* *dimin.* *p* *poco f* *p* *cres.* *f* *pp* *cres.* *ff* *pp* *p* *p* *cres.* *f* *pp* *cres.* *f* *p* *pp*

di - mi - nuendo.

7

FINALE. ALLEGRO VIVACE.

The score consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The music is marked with dynamics: *ff*, *pp*, *p* *cres.*, and *f*. The second staff continues the melody, marked with *f* and *p*. The third staff features a melodic line with a *cen-do.* marking, followed by *ff*, *pp*, *p*, and *p*. The fourth staff concludes the piece with a *cres - - cen - do.* marking and a final *f* dynamic.

3. *p* *Leggieramente.*

p *Leggieramente.* *cres.* *f* *ff*

dimin. *p*

pp *cres.* *ff*

ff *ff* *1 Pizz.* *1 Arco.* *p* *pp*

ff *1* *cres.*

f *ten.* *1* *ten.* *1* *pp* *p* *cres* - *cen* - *do.*

f *1* *pp* *ff*

2 *pp* *2 Pizz.* *Arco.* *ff*

ff *pp* *ff* *pp*

ff *pp* *ff*

2 *pp* *cres.* *1.* - *cen* - *do.* *f*

1 *p* *Leggieramente.*

ff *pp* *ff* *pp*

9

FINE.

ALLEGRO MODERATO.

Solo.

N^o 23.
QUARTETTO.

The musical score is written for a single Violoncello part. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "ALLEGRO MODERATO". The piece is identified as "N^o 23. QUARTETTO." and is by "G. Onslow Op. 50.". The first staff starts with a "Solo." instruction and a piano (*p*) dynamic. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) and pianissimo (*pp*) to fortissimo (*ff*). There are several crescendo (*cres.*) and decrescendo (*dim.*) markings. Specific performance instructions include "e marcato." (and marked), "sempre più cres." (always more crescendo), "smorz." (diminuendo), and "pp, staccati." (pianissimo, staccato). The score concludes with a final measure marked with a "7" and a fortissimo (*f*) dynamic.

2

cres - - cen - - do.

pp

f

ff

p

p

cres. f

p

cres. f

dim.

p

smorz.

1 2 3 4 5 6

staccato e marcato.

pp

cres. f

ff

dim. pp

cres - cen - do.

f

cres. ff

pp

sempre più crescendo.

cres.

ff

dimin. pp

1 1

p

pp

ppp

p

cres.

p

f

ff

pp

ppp

1 ppp

2

f

p

1 2 3

dim.

4 5 6 7 8

moriente sempre. pp

ppp

ppp

VIVACE ASSAI.

SCHERZO.

Violoncello score for Scherzo, Vivace Assai. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "VIVACE ASSAI." The piece begins with a dynamic of *p* (piano) and features a series of slurs and accents. The first staff includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The second staff includes a *f* dynamic and a *dim.* marking. The third staff includes a *f* dynamic and a *dimin* marking. The fourth staff includes a *dim. p* marking. The fifth staff includes a *pp* (pianissimo) marking. The sixth staff includes a *f* dynamic and a *dim. p* marking. The seventh staff includes a *f* dynamic and a *dim.* marking. The eighth staff includes a *pp* marking. The ninth staff includes a *rf* (ritardando forte) marking and a *smorz. pp* (smorzando pianissimo) marking. The tenth staff includes a *sempre pp* marking. The eleventh staff includes a *pp* marking. The twelfth staff includes a *pp* marking. The thirteenth staff includes a *pp* marking. The fourteenth staff includes a *pp* marking. The fifteenth staff includes a *pp* marking. The sixteenth staff includes a *pp* marking. The seventeenth staff includes a *pp* marking. The eighteenth staff includes a *pp* marking. The nineteenth staff includes a *pp* marking. The twentieth staff includes a *pp* marking. The twenty-first staff includes a *pp* marking. The twenty-second staff includes a *pp* marking. The twenty-third staff includes a *pp* marking. The twenty-fourth staff includes a *pp* marking. The twenty-fifth staff includes a *pp* marking. The twenty-sixth staff includes a *pp* marking. The twenty-seventh staff includes a *pp* marking. The twenty-eighth staff includes a *pp* marking. The twenty-ninth staff includes a *pp* marking. The thirtieth staff includes a *pp* marking. The thirty-first staff includes a *pp* marking. The thirty-second staff includes a *pp* marking. The thirty-third staff includes a *pp* marking. The thirty-fourth staff includes a *pp* marking. The thirty-fifth staff includes a *pp* marking. The thirty-sixth staff includes a *pp* marking. The thirty-seventh staff includes a *pp* marking. The thirty-eighth staff includes a *pp* marking. The thirty-ninth staff includes a *pp* marking. The fortieth staff includes a *pp* marking. The forty-first staff includes a *pp* marking. The forty-second staff includes a *pp* marking. The forty-third staff includes a *pp* marking. The forty-fourth staff includes a *pp* marking. The forty-fifth staff includes a *pp* marking. The forty-sixth staff includes a *pp* marking. The forty-seventh staff includes a *pp* marking. The forty-eighth staff includes a *pp* marking. The forty-ninth staff includes a *pp* marking. The fiftieth staff includes a *pp* marking. The fifty-first staff includes a *pp* marking. The fifty-second staff includes a *pp* marking. The fifty-third staff includes a *pp* marking. The fifty-fourth staff includes a *pp* marking. The fifty-fifth staff includes a *pp* marking. The fifty-sixth staff includes a *pp* marking. The fifty-seventh staff includes a *pp* marking. The fifty-eighth staff includes a *pp* marking. The fifty-ninth staff includes a *pp* marking. The sixtieth staff includes a *pp* marking. The sixty-first staff includes a *pp* marking. The sixty-second staff includes a *pp* marking. The sixty-third staff includes a *pp* marking. The sixty-fourth staff includes a *pp* marking. The sixty-fifth staff includes a *pp* marking. The sixty-sixth staff includes a *pp* marking. The sixty-seventh staff includes a *pp* marking. The sixty-eighth staff includes a *pp* marking. The sixty-ninth staff includes a *pp* marking. The seventieth staff includes a *pp* marking. The seventy-first staff includes a *pp* marking. The seventy-second staff includes a *pp* marking. The seventy-third staff includes a *pp* marking. The seventy-fourth staff includes a *pp* marking. The seventy-fifth staff includes a *pp* marking. The seventy-sixth staff includes a *pp* marking. The seventy-seventh staff includes a *pp* marking. The seventy-eighth staff includes a *pp* marking. The seventy-ninth staff includes a *pp* marking. The eightieth staff includes a *pp* marking. The eighty-first staff includes a *pp* marking. The eighty-second staff includes a *pp* marking. The eighty-third staff includes a *pp* marking. The eighty-fourth staff includes a *pp* marking. The eighty-fifth staff includes a *pp* marking. The eighty-sixth staff includes a *pp* marking. The eighty-seventh staff includes a *pp* marking. The eighty-eighth staff includes a *pp* marking. The eighty-ninth staff includes a *pp* marking. The ninetieth staff includes a *pp* marking. The hundredth staff includes a *pp* marking. The hundred and first staff includes a *pp* marking. The hundred and second staff includes a *pp* marking. The hundred and third staff includes a *pp* marking. The hundred and fourth staff includes a *pp* marking. The hundred and fifth staff includes a *pp* marking. The hundred and sixth staff includes a *pp* marking. The hundred and seventh staff includes a *pp* marking. The hundred and eighth staff includes a *pp* marking. The hundred and ninth staff includes a *pp* marking. The hundred and tenth staff includes a *pp* marking. The hundred and eleventh staff includes a *pp* marking. The hundred and twelfth staff includes a *pp* marking. The hundred and thirteenth staff includes a *pp* marking. The hundred and fourteenth staff includes a *pp* marking. The hundred and fifteenth staff includes a *pp* marking. The hundred and sixteenth staff includes a *pp* marking. The hundred and seventeenth staff includes a *pp* marking. The hundred and eighteenth staff includes a *pp* marking. The hundred and nineteenth staff includes a *pp* marking. The hundred and twentieth staff includes a *pp* marking. The hundred and twenty-first staff includes a *pp* marking. The hundred and twenty-second staff includes a *pp* marking. The hundred and twenty-third staff includes a *pp* marking. The hundred and twenty-fourth staff includes a *pp* marking. The hundred and twenty-fifth staff includes a *pp* marking. The hundred and twenty-sixth staff includes a *pp* marking. The hundred and twenty-seventh staff includes a *pp* marking. The hundred and twenty-eighth staff includes a *pp* marking. The hundred and twenty-ninth staff includes a *pp* marking. The hundred and thirtieth staff includes a *pp* marking. The hundred and thirty-first staff includes a *pp* marking. The hundred and thirty-second staff includes a *pp* marking. The hundred and thirty-third staff includes a *pp* marking. The hundred and thirty-fourth staff includes a *pp* marking. The hundred and thirty-fifth staff includes a *pp* marking. The hundred and thirty-sixth staff includes a *pp* marking. The hundred and thirty-seventh staff includes a *pp* marking. The hundred and thirty-eighth staff includes a *pp* marking. The hundred and thirty-ninth staff includes a *pp* marking. The hundred and fortieth staff includes a *pp* marking. The hundred and forty-first staff includes a *pp* marking. The hundred and forty-second staff includes a *pp* marking. The hundred and forty-third staff includes a *pp* marking. The hundred and forty-fourth staff includes a *pp* marking. The hundred and forty-fifth staff includes a *pp* marking. The hundred and forty-sixth staff includes a *pp* marking. The hundred and forty-seventh staff includes a *pp* marking. The hundred and forty-eighth staff includes a *pp* marking. The hundred and forty-ninth staff includes a *pp* marking. The hundred and fiftieth staff includes a *pp* marking. The hundred and fifty-first staff includes a *pp* marking. The hundred and fifty-second staff includes a *pp* marking. The hundred and fifty-third staff includes a *pp* marking. The hundred and fifty-fourth staff includes a *pp* marking. The hundred and fifty-fifth staff includes a *pp* marking. The hundred and fifty-sixth staff includes a *pp* marking. The hundred and fifty-seventh staff includes a *pp* marking. The hundred and fifty-eighth staff includes a *pp* marking. The hundred and fifty-ninth staff includes a *pp* marking. The hundred and sixtieth staff includes a *pp* marking. The hundred and sixty-first staff includes a *pp* marking. The hundred and sixty-second staff includes a *pp* marking. The hundred and sixty-third staff includes a *pp* marking. The hundred and sixty-fourth staff includes a *pp* marking. The hundred and sixty-fifth staff includes a *pp* marking. The hundred and sixty-sixth staff includes a *pp* marking. The hundred and sixty-seventh staff includes a *pp* marking. The hundred and sixty-eighth staff includes a *pp* marking. The hundred and sixty-ninth staff includes a *pp* marking. The hundred and seventieth staff includes a *pp* marking. The hundred and seventy-first staff includes a *pp* marking. The hundred and seventy-second staff includes a *pp* marking. The hundred and seventy-third staff includes a *pp* marking. The hundred and seventy-fourth staff includes a *pp* marking. The hundred and seventy-fifth staff includes a *pp* marking. The hundred and seventy-sixth staff includes a *pp* marking. The hundred and seventy-seventh staff includes a *pp* marking. The hundred and seventy-eighth staff includes a *pp* marking. The hundred and seventy-ninth staff includes a *pp* marking. The hundred and eightieth staff includes a *pp* marking. The hundred and eighty-first staff includes a *pp* marking. The hundred and eighty-second staff includes a *pp* marking. The hundred and eighty-third staff includes a *pp* marking. The hundred and eighty-fourth staff includes a *pp* marking. The hundred and eighty-fifth staff includes a *pp* marking. The hundred and eighty-sixth staff includes a *pp* marking. The hundred and eighty-seventh staff includes a *pp* marking. The hundred and eighty-eighth staff includes a *pp* marking. The hundred and eighty-ninth staff includes a *pp* marking. The hundred and ninetieth staff includes a *pp* marking. The hundred and ninety-first staff includes a *pp* marking. The hundred and ninety-second staff includes a *pp* marking. The hundred and ninety-third staff includes a *pp* marking. The hundred and ninety-fourth staff includes a *pp* marking. The hundred and ninety-fifth staff includes a *pp* marking. The hundred and ninety-sixth staff includes a *pp* marking. The hundred and ninety-seventh staff includes a *pp* marking. The hundred and ninety-eighth staff includes a *pp* marking. The hundred and ninety-ninth staff includes a *pp* marking. The final staff includes a *pp* marking.

p *p* *f* *dimin.* *p*
p *f* *dim.* *p*
p *f* *dimin* *p* *f* *dim.*
f *pp* *f* *dim.*
p *f* *dim.* *p* *f* *f* *f* *f* *p*
f *f*
rf smorz *pp*
1 2 3 4 5 6 7
8 9 10 11 12
4 *p* *f* *dim.* *p*
p *f* *dim.* *f* *dim.* *f* *ff* *ff*

ANDANTE
GRAZIOSO.

p *cres.* *f* *dim.* *p* *cres.* *dimin. p*
cres. f *dim. p* *p* *cres.* *dimin. p*
cres. f *pp* *cres.* *ff* *pp*
p *pp*
cres - cen - do *f* *di - mi -*
nuen - do. *p* *cres. f* *dim.* *p* *cres. f*
pp *cres.* *ff* *pp* *p*
ff *fp* *pp*
p *pp* *smorz.*

ALLEGRO VIVACE.
Viol.
FINALE.

ff *pp* *p* *cres - cen - do.* *f*
f *pp* *cres - cen - do.*
ff *pp* *p* *cres.* *pp*

VOLONCELLO.

7

cres - cen - do. f

Leggieramente.

p

cres. ff

p

cres. f ff

Pizz. p

Arco.

cres. ff ff ff p pp

Arco. ff

Pizz. p

Arco. ff

ff

ff

ff

cres - cen - do. f

